

Carmel Offers Big Week-End With Serra Pageant and Uncle Tom's Cabin

CARMEL CYMBAL

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WEDNESDAY, SEPTEMBER 7, 1927

FIVE CENTS. \$2 THE YEAR

The World in the Week's News

Thursday, September 1

Two hundred and sixty-nine tourists, who sailed from Vancouver, B. C. on an excursion tour of Southeastern Alaska, were landed at Wrangell, Alaska, after the excursion ship had struck a rock.

Sir Arthur Keith, who succeeds the Prince of Wales as president of the British Association for the Advancement of Science, declared at the 96th annual convention of the Society at Leeds, England, that Darwin was right. Keith said that not only had man descended from an ape-like being, but he gave mankind an antiquity of a million years.

Art Goebel and Bill Davis, who won the Dole race to Honolulu, arrived in San Francisco yesterday, declaring that flying over the sea in land planes was not practicable for commercial aviation.

Friday, September 2

Amelia Bingham, veteran actress, is dead at her home in New York. She was one of the stars of the American melodramatic stage at the turn of the century and was 58 years old.

Governor C. C. Young announced the appointments of eight members of the State Tax Commission created by the legislature and a new State Fish and Game Commission.

Air experts hold out little hope for the missing plane with Princess Lowenstein-Wertheim, Colonel Michin and Captain Hamilton which started from England for Canada on Wednesday morning.

Saturday, September 3

China's northern army reported in flight from the Yangtse, where General Sun Chuan-Fang's army is said to have lost 20,000 men. Foreign dispatches from Nanking state that cholera epidemic is taking a heavy toll among the soldiers in that district.

A race with death over the mountains between Cecilville and Sawyer's Bar, saved the life of Mildred Meamber, who went to San Francisco as Miss Siskiyou in the recent beauty contest. She was attacked

(Turn to Page Eleven)

Famous Old Play Will Open New Season at Golden Bough

THE management of the Theatre of The Golden Bough opens its subscription series with The Carmel Players in "Uncle Tom's Cabin" Friday, Saturday and Sunday evenings of this week with a matinee on Saturday. This is the first of six plays which Miss Dene Denny and Miss Hazel Watrous, the lessees of the theater, have arranged with The Carmel Players to bring into the theater, the six plays covering in a general way, the progress of drama from 1860 to date.

It is great to see how George Ball and his staff are putting on this "best beloved" old play. Eliza crossing the ice, the music off stage, as Little Eva goes heavenward, pickaninnies, slaves, the auction block, no less than Willette Allen in a specialty dance, Leila Ball down from San Francisco for specialty songs . . . it is a big production.

Rem as Uncle Tom draws tears in spite of yourself, and Sallie Maxwell as Topsy turns your tears to laughter. It is "Uncle Tom" put on professionally and in the true spirit. The cast is as follows:

Eliza	Gladys Vander Roest
George Harris	O. J. Cope
Haley	Woody Rowntree
Shelby	Robert Stanton
Chloe	Louise Walcott
Uncle Tom	Rem Remsen
Phineas Fletcher	Robert Hestwood
Marks	Ernest Schweninger
Tom Loker	Leslie LeCron
Marie St. Clair	Katharine Cooke
Eva	Jadwiga Noskowiak
Ophelia	Louise Walcott
Topsy	Sally Maxwell
Gumption Cute	Frances Whitaker
Simon Legree	Hobart Glassell
Emmeline	Tommi Thomson
Sambo	Ralph Todd
Quimbo	Robert Stanton
Cassy	Marian Todd
George Shelby	L. U. Rowntree
Rastus	Richard Catlett
Rufus	John Bartlett

Footprints of Padre Will Guide Pageant

THIS WEEK will see the clock turned back on the Peninsula one hundred and fifty years and Father Junipero Serra will once more lead a pilgrimage over the hills from Monterey to the Carmel Mission, Mission San Carlos Del Rio Carmelo. Every foot of the ground between Monterey and Carmel is hallowed by the footprints of Serra. Here the fourteen years of his life on the Peninsula will once more live before us. The pageant of his life will be presented by a cast of more than 200, with Francis Josef Hickson in the leading role. The pilgrimage will be exemplified by the march of hundreds over the old trail of the padres, among fourteen crosses cut from the pine trees as they were in the olden days, and a choir and orchestra will take the place of the Indian singers trained by Father Crespi so long ago. The program of events is as follows:

Friday Evening, September 9, 8 P. M.
"Fray Junipero Serra", a pageant drama by Monsignor R. M. Mestres and Perry Newberry. Cast of 200 people. At the Forest Theater, Carmel.

Saturday morning and afternoon, Sept 10
Military parade, Review and Mounted Field Day. Presidio of Monterey.

Saturday Evening, Sept. 10. 8 P. M.
"Fray Junipero Serra", a pageant drama, Forest Theater, Carmel.

Sunday Morning, September 11, 8:30 A. M.
"Chain-of Missions Pilgrimage", starting at Junipero Serra monument, Monterey Presidio, and ending at Mission San Carlos del Rio Carmelo, Carmel, with roll call of the Missions.

Sunday morning and afternoon, Sept. 11
Del Monte Woman's Golf Championship Flight. - Finals.

Sunday evening, September 11, 8 P. M.
"The Blessing of the Fishing Fleet", illuminated water pageant, off new Municipal Wharf, Monterey.



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Moira Wallace Exhibit Shows Much Talent

MOIRA WALLACE, the talented young daughter of Mr. and Mrs. Grant Wallace of Carmel, held an interesting exhibition of paintings in the Arts and Crafts hall this week. All her work shows imagination, color and strength, and has a good sense of movement. One, a head done in sepia, showed such power and strength that it was difficult to associate it with an artist as young as Miss Wallace, and speaks volumes for her success in her chosen work.

The pupils at the summer school of the Arts and Crafts also exhibited their work. It was interesting to see how color reacts with the children. Their black and white work was the best. Jean Wermuth, who has a real talent in art, showed a castle on a huge rock that for form and imagination was the finest bit of work submitted by the students.

Grace Burroughs To Dance Here Sept. 18

GRACE BURROUGHS, who last year held Paris "by turns amused and enchanted", according to "Les Artistes D'Aujourd'hui", appears in a dance program at the Theatre of The Golden Bough on Sunday afternoon, September 18, at 4 o'clock. The management of the theater is happy over having secured so finished an artist as Miss Burroughs in what will be her premiere in the United States after her tour of India, Japan, and China with Ruth St. Denis. Her program will embrace a group of French period dances of which she made a special study while in Paris, and a group of Oriental Impressions, interpreting the Japanese, Sudanese and East India moods. At the piano will be May del Valle, playing Rameau, Couperin, Lully, Rimsky and Strauss.

Ida Gregory Scott Announces Program

IDA GREGORY SCOTT has announced a part of her winter program to be given in the Community Theater of the Woman's Building in San Francisco.

Dene Denny, prominent exponent of New Music, will give a lecture recital, featuring a new group of ultra modern works recently received from Europe.

Henry Cowell will also give a program, and talk in "High Lights Among the Moderns". He will also play some recent compositions which he will introduce on his concert tour of the East and Europe, following this program.

Uncle Tom's Cabin

THIS WEEK will see the first production of The Carmel Players in The Theatre of The Golden Bough. This has been made possible under the new management and is a decided advantage to both parties. For the past year and a half The Carmel Players, headed by George Ball as producing director, and Rhoda and Dick Johnson as the technical side, have been producing plays in Carmel that would have done credit to professional people in the larger cities. Working with amateurs, choosing plays that were certain to please the larger part of the audience, making scenery, painting with lights, these three are workers in whom Carmel can take a pride.

And now, added to the plays, we are going to have them produced in one of the finest Little Theatres of America. When Dene Denny and Hazel Watrous took over The Golden Bough, The Carmel Players were given the opportunity of producing their plays there, and the first play will be the old American classic, "Uncle Tom's Cabin". The cast is composed of many of the players who have appeared in several of the other productions, and will undoubtedly be one of the

outstanding dramatic offerings of the season.

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THE THEATRE OF

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ADMISSION \$1.00 TO \$2.00 PLUS TAX

MATINEE SEPTEMBER 10, 2:30

CHILDREN 35c, 50c—ADULTS \$1.00 PLUS TAX

SONG AND DANCE SPECIALTIES

Council Discusses Trees and Dunes

SAND dunes, pine trees, rights of way—it was a typical Carmel City Council meeting. The city has long owned most of the sand dunes, but one piece of one and one-ninths acres still belonged to the Carmel Development company and was leased to the Pacific Glass Works. The council was about to go through the formality of purchasing this piece at its meeting Monday night on the assumption that Frank Devendorf had reacquired the lease through an easement and had offered the city an option. At this point Perry Newberry arose with the announcement that the property had recently been sold to Elizabeth Whyte.

Councilman Wood could not be convinced of this so the matter was referred to him and Mayor Jordan for investigation.

The lanes running east and west through blocks EE and FF, the property of Peter Taylor and Mrs. George Collis of Pasadena, were declared to be private property in an opinion rendered by City Attorney Argyll Campbell. He wrote: "After the decision in court in the case of the city of Carmel-by-the-Sea versus Comins, the revocation of the offers of dedication by the Carmel Development Company are and each is a valid restoration, and that aid city has no right or title or interest in or to either of these lanes".

The matter of the condemnation of a part of the property of Edward P. McMurry of Pasadena, to make a right-of-way for Del Mar avenue, was taken up and it was decided that Mayor Jordan confer with City Engineer Severance to inquire why the latter's bill is as high as \$50 and seven per cent.

The superintendent of streets was instructed to have one or two eucalyptus trees on Fourth avenue removed as the trees are a menace to life and property since the sewer work has undermined their roots. George Seideneck and the street superintendent exchanged courtesies about a pine tree that had been cut down last Saturday. The men who are blasting out the stumps left after the sewer devastation declared that Captain W. L. Tower had instructed them to remove the tree as it was in the way of the blasting operations. Fraser refused to say definitely that this was the reason for the removal, but said later that the roots were in the way of the blasting.

Herbert Heron had granted the sewer company the right to run the sewer line through his property to prevent added expense to the city and Monday night he asked that the trench across his driveway be water-settled and scraped.

Perry Newberry called the attention of the council to the condition of the pine trees on Ocean avenue and suggested that if they were to be saved they must be watered more frequently and larger ditches

cut around them. He compared them with the trees in front of Pine Inn that receive such attention.

The city treasury showed a balance of \$5,186.08 in the general fund.

MARRIAGE OF DOROTHY WILSON TO R. W. BULLARD ANNOUNCED

Friends in Carmel have received news of the marriage of Mrs. Dorothy Wilson, daughter of Rev. and Mrs. Paul F. Sutphen of Cleveland, Ohio, to Mr. Rockwood W. Bullard on Friday, September 2, at the home of her parents. Mrs. Bullard has been occupying the Carroll house at Pebble Beach for the past year and has many friends on the Peninsula. The and Mr. Bullard will visit California in the near future.

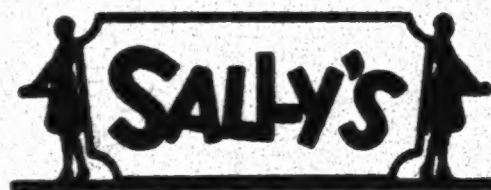
Sea Fog

GHOSTLY fingers brushing by
Chill the flesh they meet;
Ghostly shadows hurrying on,
On with silent feet.
Dancing shapes upon the waves
Moving ever shoreward,
Reach the sands, and on they go
Carried ever forward.
Soft embrace like aery sprite,
Salt kiss brushed upon me.
On again they take their flight,
Quickly changed, they scorn me.

—LESLIE M. LeCRON

Dr. and Mrs. Frederick Clappett of San Francisco were in their cottage here for the week-end and had as house guests Mr. and Mrs. Gaillard Stoney.

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Manager of Lobero Praises Carmel Players

PAUL H. WHITNEY, manager of Lobero Theatre in Santa Barbara, the community playhouse of that city, is visiting in Carmel this week. He was accompanied to Carmel by Francis Manis, secretary of the plans committee of the Community Arts Association of Santa Barbara.

The two have been visiting all the little theatre and community theatres of the Pacific Coast and while here have been seeing rehearsals of the Carmel Players' production of "Uncle Tom's Cabin", which will open Friday night at the Theatre of The Golden Bough.

Of all the little theatre groups visited during the last six weeks, The Carmel Players, directed by George Ball, seemed to justify their existence more artistically without losing sight of the commercial side of the question, according to Mr. Whitney.

"I think the policy of The Carmel Players is worth the attention of all Pacific Coast community playhouses," he continued. "If a group of amateur players under competent direction can give entertainment to the public in an artistic manner, can get something out of the work that will repay them for their time and effort, and can keep their ledger out of the red at the end of the season—that group has accomplished something that most amateur theatres and many commercial theatres have been striving for.

"I understand that The Carmel Players do not make a practice of soliciting funds with which to meet deficits should they occur during the year. If such is the case, and the local group is courageous enough to launch a season of productions confident that the productions will prove sufficiently interesting to create a box office attraction that will pay the expenses of the plays, then it certainly is the duty of Carmel's theatre-loving public to give The Carmel Players support."

The Lobero Theatre in Santa Barbara is the home of the Community Art Players, directed by Irving Pichel, formerly director of the Berkeley Playhouse. Mr. Pichel will be remembered for his production of "All God's Chillun Got Wings" which he brought to the Theatre of The Golden Bough two years ago. After a very heavy season of productions the Santa Barbara Players are adopting a policy of more popular plays than they have presented before. The plays will be done just as artistically as the so-called "high-brow" productions and according to Mr. Whitney they will better fulfill the real purpose and promise of a playhouse which is strictly community.

Mr. and Mrs. Parker Fulmer and Mr. and Mrs. Donald Bradford (Marian Fulmer), of San Francisco are in Carmel for some time.

Mr. and Mrs. George Gordon Moore of Carmel Valley, who are in the East for the Polo games, have taken a house at Meadowbrook. Miss Josephine Grant is visiting Mr. and Mrs. Moore.

Mrs. Walter Basham is in town for a week or ten days.

Paul H. Whitney, manager of Lobero Theatre, Santa Barbara's Community Playhouse, and Francis Manis, secretary of the plans committee of the Community Arts Association there, are spending a few days in Carmel.

Mrs. James G. Ware of Santa Barbara, who has been spending two weeks in Carmel, will leave Saturday for San Francisco before returning home next week.

Roy E. Jones and La Salle Thornburg of Santa Barbara are sojourning in Carmel this week, returning from Seattle and Portland.

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CARMEL^{THE} CYMBAL

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PERSONAL MENTION

MR. and Mrs. Martin Luther came over from Hollister and attended the Abalone Follies at Del Monte on Thursday evening.

Mrs. Louis Persinger and her children have taken Mrs. Colman's attractive bungalow, "Redwood" on Lopez street for three weeks. Mr. Persinger, leader of the Persinger Quartette that played at The Golden Bough last year, spent the week-end here with his family.

Mrs. George Stutsman is visiting her mother in Portland, Oregon. Her little daughter, Lorraine, is with her.

Mrs. Charles Hodges, wife of the well-known architect, formerly of Stanford University and now practising in New York City, and her daughter, Miss Jane Stanford Hodges, are spending some time on the Peninsula this month.

Miss Ernestine Renzel, who has been in San Francisco and San Jose for several weeks, has returned to town.

Mr. and Mrs. John Boydon, Mr. and Mrs. Edwin Sudden, Mr. and Mrs. Arthur Merrill Brown, Barbara Seson, Miss Elizabeth Moore of San Francisco were here over the week-end.

Richard Boke left last week for Antioch where he will start his college course. He stayed a day in Chicago with his sister, Mrs. Joseph Helle Schaffner, who is sailing for Europe with her husband on Saturday of this week.

Miss Harriet Durham of Sault Ste. Marie, Ontario, Canada, is a guest of her brother and sister-in-law, Mr. and Mrs.

Elliott Durham in Carmel.

Mr. and Mrs. Charles Crocker entertained a small party of friends at their cottage at Pebble Beach. Among the guests were Sir Adrian Bailey, secretary of the British Embassy at Washington; Miss Florence Loomis and Jean de Limur.

Miss Esther Waite, who played the Queen in Hamlet at the Forest Theater last year, was in town for a few days this week. Miss Waite and her mother have recently returned from a tour of the Orient and Europe.

Chester Adams, who spent the summer months in Carmel with the Lloyds, has returned to his home in Montreal.

Mrs. Alfred Parker Fraser spent several days in San Francisco last week.

Mr. and Mrs. Ted Moore came down from San Jose for the week-end and attended Pardow Hooper's "Baby Party" at Pebble Beach on Saturday night.

Some of the Carmel people who went over to Del Monte last Thursday to see "The Abalone Follies" were Messrs. and Mesdames Jesse Lynch Williams, Martin Flavin, Ray Woodward, Paul Flanders, Robert Stanton, Harrison Godwin, Richard Johnson, George Lewis, Louis Legendre, C. L. Conlon, Talbert Josselyn, Thomas Gaylord Fisher, Fenton Foster, Thomas Taylor, Delmar Call, Tad Stinson, L. U. Rowntree, John Jordan, Ray DeYoe, Donald Hale, L. E. Gottfried, Fritz Krejcek, Mesdames Lotta Shipley, Helen Mueth, Joseph Hooper, George Boke, William Arso, Yodee Remsen, Percy Smith, Helen Wilson, Messrs. Rem Remsen, Franklin Murphy, George Stutsman, David Prince, Johan Hagemeyer, Mort Henderson, Leslie LeCron, Hugh Garner, Harold Gates, Barnet Segal, Misses Maude Snow, Alys Snow, Lucy Challis, Vivienne Higginbotham, Mary Flanders.

Mrs. Richard Johnson was in San Francisco for a few days this week, on business connected with The Carmel Players' production of "Uncle Tom's Cabin" at The Theatre of The Golden Bough this week.

Miss Fay Murphy is leaving this week for Eugene, Oregon, where she will enter her junior year at the University of Oregon.

Dr. and Mrs. Lowell have returned to Carmel after an absence of several months. Mrs. Lowell is much improved in health and delighted to be back in Carmel once more.

Mr. and Mrs. James Hopper entertained informally at luncheon Monday in their home in the Eighty Acres. Their guests were Mr. and Mrs. W. R. Hunkins, Mrs. M. H. Sargent, Mrs. George Phelps, Mrs.

Stewart Weill, Mrs. James Slack, Mrs. Clare Hollingsworth and Miss Maryan Hopper.

Mr. Morris Wild and his son, Evan, have left for a motor trip to Detroit. They will be away for six weeks or two months. Mrs. Wild and her daughter, Lois, recently returned from a trip east.

Pardow Hooper entertained at a "baby party" in his time-honored fashion last Saturday evening in celebration of his birthday anniversary. This year the party was held at the new Pebble Beach club, and was the first social gathering to have that setting. There was a huge driftwood fire on the beach and the grounds were illuminated with Japanese lanterns. Toys and balloons were given to the guests as favors. Many were present from Carmel and some of the out-of-town guests were Messrs. and Mesdames Stuart Hellman, Clift Lundborg, Frederick Moore, George McNear, August Virdin, Kenneth Monteagle and many others.

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Jealousy Keeps Us Out of World League

JEALOUSY between the two houses of the United States Congress is held to be responsible for the failure of this country to enter the League of Nations, by Dr. Roland Green Usher, professor of history in Washington University, St. Louis, who addressed the Carmel branch of the Women's International League for Peace and Freedom at its September meeting last Sunday night.

Dr. Usher contended that the Senate and the House of Representatives had continued the conflict since before the Civil War. He said that in his opinion the opposition to the League of Nations is principally based on the fear of Congress that too much power would enhance to the President.

It seemed to many in the audience that in comparison to the benefits to be gained from a world peace pact this stubborn quarrel for power was a very parochial attitude. Other reasons were the general distrust of giving too much power to an individual, combined with a faith in the mind of man. Also Dr. Usher felt that the individualism of the American temperament was a factor in keeping us out.

The audience was intensely interested and the discussion which followed when Dr. Usher answered questions was lively and stimulating. It was noted that the reasons given for keeping us out of the League would also militate against bringing about any change of any kind.

MAYOR PRYOR OF PACIFIC GROVE GOING TO EUROPE

Mayor John P. Pryor of Pacific Grove is leaving for a trip to Europe. He will attend the American Legion convention at Paris and later go down into Italy for several months. On the eve of his departure the Pacific Grove Red Cross Society presented him with a gold Red Cross pin. He expects to return to the Peninsula in about two months.

WEDDING OF LIEUT. McNAIR AND BEE RAY REPORTED FROM NORTH

A wedding of unusual interest to many on the Peninsula is that reported over the telephone from Portland last Sunday of Lieutenant Douglas McNair, stationed at the Monterey Peninsula, and Miss Beatrice Ray. Witnesses included George Read and Major W. W. Erwin and Mrs. George Stutsman, who is visiting her mother in the Oregon city. The couple left for Vancouver immediately after the ceremony where Lieutenant McNair and Major Erwin played on the American Army Polo team against the British.

QUIET LABOR DAY

According to Chief of Police August Englund Labor Day this year passed off more quietly than those of other years, in spite of the record crowd in town. All the hotels were full.

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Notes and Comment



CERTAIN circumstances, over which we, or I, apparently have little control, have resulted in the issuance of The Cymbal being a bit late this week. We would like to, and we do, take advantage, to some extent, of the actuality of Labor Day in its appearance at the start of the week, in recapitulating on the reasons for the delay. However, no matter when it appears, there are many of our very good friends who insist that the important thing is that it does appear at all. So here it is, apparently whole, and apparently carrying on in its efforts to make of the world a happier place in which to live. Like Stevenson, we are not particularly interested in making it better—the world, I mean.

THERE is not much to be said, either one way or the other, in regard to the "strike" situation on the Monterey Peninsula in general and in Carmel in particular this week. M. J. Murphy, probably the most important and influential of those who have lifted the banner of the American Plan over their offices, could do with a few more men on his payroll, and a number of labor union carpenters who are doing nothing remunerative at the present time would like to be on it. Not that they would want to violate their union principles, but they undoubtedly would like to be working right now. While The Cymbal still holds to its belief that the unions are on a long hard road toward any possible success and that even then the vista of such success is pitifully dim, we reiterate our contention that such a state of affairs is deplorable and not to the best interests of the community or the country at large. Nothing in the way of well being for the laboring man of this country is coming out of the so called American Plan of open shop. It may have its apparent advantages at the start, but they are not permanent advantages as far as the working man is concerned. No serious and actual reforms of living conditions or social welfare ever originated at the top. When they appear to be so originating they must be viewed with certain suspicion, a suspicion that is always justified in the long run when the man at the bottom realizes that the men at the top didn't mean it after all. Just so sure as the laboring class permits those who employ them to make the rules and set the principles, just so sure will

those rules and those principles be manipulated to the advantage of those who make them: That is the law of human nature and it is persistent and uncontrollable. It is admittedly true that it works both ways and the employers are today rebelling against the rules and principles which have been set by the labor unions and which have chafed the employers who through the power of the labor unions were compelled to adhere to them. And it is true that the labor unions violated the trust the power they obtained reposed in them. They are to a large extent responsible for the present retaliation of the employers, and they have more to bear than is on the face of the present retaliation. It can well be remembered that at the beginning of labor unionism the remark was often made: "It's all right in principle, but it won't work out." It was meant that the men who formed the unions and were directing their destinies were not big and broad enough to subserve selfishness and individual desires to their larger group advantage; that they would fail in upholding the high standards of workmanship that would be the only rock on which they could successfully build. But this fear gradually vanished with the appearance at the head of the growing labor organizations of men with breadth and patience and stability of character—men such as Samuel Gompers—and it was discovered union labor principles were good and that also in practice they were good. The high standard of labor was maintained, and to the advantage not alone of labor itself, but to the general prosperity of the country. Unfortunately, however, with the increasing power of labor unionism came increasing arrogance, increasing domination and at the same time came decreasing stability and wisdom on the part of the labor leaders. The most marked and insidious result of this was the lowering of labor efficiency in many branches of work. Where once the possession of a "card" meant skill of the highest sort, today, in

many instances it means merely that men capable of doing only ordinarily good work, and returning only a percentage in labor for the union schedule pay check at the end of the week, are members of a union and have paid up their dues thereto. Such a break in a system, such a violation of a principle could have only the result of breaking the system and destroying the value of the principle. This has come about and the labor unions have none but themselves to blame. That it is a fact is no more certain than that it is deplorable. No good will come of it, but the result most generally will be the disintegration of labor organizations, the

The Mission Mesa, on high ground adjacent to Carmel, is an integral part of Greater Carmel and, with Hatton Fields, is destined to be known as the most desirable residence section of this fascinating community. Mission Mesa building plots carry restrictions that are moderate but highly protective to the buyer. Ample land for the best type of home, with a view of sea and mountains, can be obtained at from \$1050 up on easy terms. Inquire Carmel Land Company, office Ocean Avenue, Carmel. Telephone 18.



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waxing power of employers and the necessity for another struggle when the man who works with his hands will get back the power that was his and which he lost through mis-use. No one will be the better off for the struggle and many will suffer.

FOR all of four years there has been what might in the name of charity be termed, a mild feud between the Forest Theater of Carmel and Edward Gerhard Kuster, who constructed the Theatre of The Golden Bough and, until a month ago, was its directing, producing manager. This difference of opinion was based primarily on the fact that July 4 of each year was sacred to the Forest Theater for one of its Summer Festival plays. Mr. Kuster is said not to have recognized this tradition and made it a point to use the self-same date for one of his summer plays at The Golden Bough. Many have felt that the Forest Theater was right, inasmuch as it was a Carmel institution before the creation of The Golden Bough, and further because it has always been found difficult to fill two houses on the same night. Dene Denny and Hazel Watrous, when they assumed the management of The Golden Bough on a two-year lease, are said to have decided to treat the July 4 date of the Forest Theater the next two years with respect that would preclude their offering an opposition show on the nation's natal day. With this most courteous idea in mind the two new directors of the The Golden Bough some two months ago announced their date for the premiere production of their management at The Golden Bough as September 9, 10 and 11 and that the production would be "Uncle Tom's Cabin" in the hands of The Carmel Players. The city was interested and the city promised itself that it would give its support to this play and show its approval of the direction of the theater by the Misses Denny and Watrous. Then, of a sudden, scarcely three weeks ago, the Arts and Crafts directors came forward with the announcement that they had decided on these same dates for the Serra pilgrimage. The pilgrimage has been previously held in Carmel and not on September 9, 10 and 11, so there was no sentimental or historical reason for selecting this certain time of year for the repetition of it. It was a blow at the anticipated success of The Golden Bough's premiere this year, and it was not what could be termed a fair open and shut blow. There was no conference about it with the new managers of The Golden Bough; it just came out of a blue sky, and it was a bit staggering. It is certain now that "Uncle Tom's Cabin" will not be accorded the support that it would have been had there not been a rival attraction scheduled, and with all due credit to those who are trying to make a success of the Serra pageant this is too bad. However, the time may have been reached in Carmel when two offerings of an unusual

nature can be offered on the same night and both find ordinary success. For the sake of the "Uncle Tom's Cabin" production we hope this proves to be true. And we would also like to see good audiences at the Pageant. And what Miss Denny and Miss Watrous have decided to do about next July 4 we do not know; they haven't confided in us.

WHEN in the following editorial in the current issue of The Argus, a San Francisco "journal of art criticism", N. H. Partridge Jr., the business manager, declares "when a new monthly publication has survived for six issues its lease on life is held to be assured" we would remark in all kindliness that we consider the gentleman a rare optimist. We do trust, however, that he is not to be disappointed and that there will be more than six times sixty further issues of The Argus. We enjoy its unpretentiousness and its often most refreshing opinions, to say nothing of its interesting contributed articles. We quote the editorial as an example of what we mean.

When a new monthly publication has survived for six issues its lease on life is held to be assured. To this bit of publishing philosophy we invite the attention of those who read these lines. We are still young but, according to Sonia Wolfson, the art critic of "California Graphic", "each succeeding issue has built a firm foundation for the respect and eagerness with which this alert publication is greeted by artist and layman alike." So we feel encouraged to keep on, fortified in our resolution by a growing list of subscribers and advertisers.

By going through our letter files we could assemble a really impressive collection of compliments and expressions of good will—and from people whose expressions of good will amount to something, too; but we prefer to spare our readers, believing that most of them are the sort of people who would rather form their own opinions of us.

We are not insensible, however, to the kind words of our friends, including those of the press, and we wish to thank them, as well as our loyal subscribers and advertisers who have shared with us the perils of launching a journal of art. Most of all do we wish to thank those who have contributed articles and news with no other reward than the satisfaction of doing it "for the good of the cause".

It may be proper to remark here that The Argus has no angel, no magic source of funds. And we are not in the pay of the United States of Soviet Russia as was confidently assumed by one individual who walked into our office not long ago. His mistake was no doubt due to the fact that every issue of The Argus has reproduced one or more examples of modern art, and modern art, in many minds, is inevit-

ably associated with "Bolshevism".

The aim of The Argus, quite simply, is to stimulate creation and appreciation of art in the western part of the United States of America, and the Pacific Coast in particular, and to present a reliable record of the progress of art in this region. It has no ulterior motive, whatsoever. If it takes cognizance of modern art it does so out of a desire to move forward with the times. Nor does this mean that it wishes to turn its back upon what is true and beautiful in the art of the past. Our platform, in short, is one of catholicity and open-mindedness toward the art of all ages and countries, particularly toward the art of the age in which we are now living, our feeling being that the time to encourage artists is when they are living.

—N. H. P.

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ARGO-NOUGHTS

QUITE the queerest scene that the old Carmel Mission has ever witnessed took place last Saturday morning. The adobe bricks turned a deeper red, and the tower shook. Father Serra, the 1927 variety, went up in an airplane to scatter publicity for the Serra Pilgrimage over the Peninsula. And not satisfied with this, he, willingly or unwillingly, took Father Crespi with him. What an up-to-date way of spreading the gospel. One can imagine the shadows of the old fathers, gathering their gowns close about them as the breeze swept in from the sea, standing in the shadow of the Mission where their best years and their efforts towards helping an unheeding church in Spain were spent, and watching the photographers of a later day all out for publicity take the photographs of Serra (1927) as he alighted from the plane in a grey cassock, shake hands with the aviator.

But the Father Serra is up-to-date, too. When asked just what his sensations were when up in the air over the country the man he is representing traveled in sickness and despondency, led on by the burning fire of faith, he replied: "I could not help but think that Russell was right when he said that the poets are no more. . . we have no Shelley, no Byron, no Dante, no Tennyson. . . the poets of today are devoting their wings of fancy to the wings of flight; they are aviators, and Lindbergh is the greatest poet America can boast of today."

Taking in this thought from Father Serra, Father Crespi, who had been an interested listener, spoke up and said: "Listen, Hilda, I had some noble thoughts, too, when I was up there."

That was just too much. Blinded by the chaff and dust that Norman Miller had raised with his hairbreadth turn of the plane I answered: "I don't believe it. . . you never had a noble thought in your life. . . when you were up in the air or otherwise." Then I came home, and let the photographers do their worst.

I forgot to state the thing that is quite essential. Father Serra is played in the pageant by Francis Josef Hickson, and Father Crespi by Neville Brush.

Dick Johnson is having a heck of a time this week and deserves the sympathy of everyone. According to him he isn't getting it, but virtue always goes unrewarded in this world. Dick is at present busy moving The Carmel Players' scenery out of the Arts and Crafts theater and taking it down to the Theatre of The Golden Bough. As usual, he has lots of interested helpers, whose best work was done on the sidelines, giving advice. Yesterday he was VERY careful. His best sets were being moved, and great care had to be taken with them. With the help of

several of his advisors he took his best piece, that has done yeoman service in "The Bad Man", "The Children of the Moon", "Clarence" and the other plays of last year, down the auditorium to the door. Horrors, and again horrors, and several other things I can't print here. It was too big to go out of the doors. Now our friend Richard is considering having the roof of the Arts and Crafts raised. When asked diplomatically (of course) about it—well, I can't print his reply—but the stage set is still at the Arts and Crafts.

—HILDA

Good neighbors are desirable, but even the best neighbors are not wanted too nearby. On the Mission Mesa there are no forty-foot lots, and every plot is restricted to a one-family residence. Here is the neighborhood that inevitably attracts people of discrimination and taste. Compare the advantages of the Mission Mesa and Hatton Fields with those of any other Carmel neighborhood—and compare the prices; we ask nothing more than that. Carmel Land Company, office Ocean Avenue; telephone 18.

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PANTELEIFFS TO ESTABLISH

STUDIO IN SAN FRANCISCO

Max Panteleiff, the noted Russian baritone, and his wife, Consuelo Cloos, soprano, are leaving next week for San Francisco, where they will establish a studio for the winter months. Panteleiff has been in San Francisco recently and one of the music critics there said of him that his vocal methods were the finest ever introduced in San Francisco.

Miss Ida Gregory Scott and Professor Warren Allen have both opened their studios to Max Panteleiff where the Russian singer met many of the leading musical lights of the city, as well as the critics. Next Sunday he will sing in the Greek Theatre on the University of California campus. He and his wife have recently returned from Los Angeles where they were the guests of Count Tolstoy.

The Panteleiff studio will be located at 2209 Van Ness avenue in San Francisco and will open on September 15.

The final concert given by the baritone and his wife at the Greene Studio in Carmel will take place on Monday evening, September 12. French, Italian and English songs will be sung. Tickets may be obtained at the door.

For property at Carmel Highlands inquire Carmel Land Company. Office, Ocean Avenue, Carmel. Telephone Carmel 18.

ANNOUNCEMENT OF CHANGE OF SCHEDULE

EFFECTIVE AUGUST 6, 1927

The 7:15 a. m. from Carmel; the 7:30 p. m. from Monterey; the 8:00 p. m. from Carmel, and the 9:10 p. m. from Monterey will be discontinued. Revised schedule is as follows.

TIME TABLE

Leave Carmel for Monterey		Leave Monterey for Carmel	
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:30
11:00	5:00	12:00	5:15
	6:00		5:30

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World Events

(Continued from Page One)

with appendicitis and operated on at Yreka.

California's State Fair opened today in Sacramento.

Sunday, September 4

Thirty counties, a record number, have exhibitions at the State Fair, showing the world just what they have in the way of horticultural, agricultural, mineral, manufactured and other products.

Mark Dowell must hang and Eugene Gentile must serve a life imprisonment for the murder of Policeman John Driscoll on June 26 last in San Francisco. They were convicted by a jury of three women and nine men in Superior Judge Trabucco's court.

The business women of California will hold a memorial service for Mildred Doran, flying school teacher, who went out on the big adventure during her daring attempt to fly the Pacific. It will be held Thursday afternoon in the Little Theatre auditorium of the San Francisco Woman's building, built by women to be devoted to women's activities.

Monday, September 5

Borah warns against the new French loan, urging Secretary of State Kellogg to refuse any further credit to France until that country has ratified the Mellon-Berenger agreement or otherwise adjusted its war debts to this country.

A terrific explosion, attributed by the police to one or three bombs, shattered windows early today in the Brooklyn Supreme Court building and the Hall of Records. No one was injured.

President Coolidge spent his last Sunday at his summer capital quietly today while his staff prepared for his departure for Washington the end of the week.

Tuesday, September 6

Marcus Loew, noted theater and picture magnate, dies at his country home in Pembroke, N. Y.

San Francisco women plan all-night vigil in fight for school tax, and 6,000 strong will bivouac at the city hall at the supervisors' session over the final destiny of the \$1,200,000 school budget which the supervisors have denied and the auditor refuses to honor.

Wayne B. Wheeler, general counsel of the Anti-Saloon League of America and for many years the leading proponent of prohibition in the United States, dies suddenly at the Battle Creek Sanitarium. It is believed a heart attack caused his death.

Charles Evans Hughes, who returned today from a European trip, parried queries as to whether or not he would seek the Republican nomination for president by declaring: "I think President Coolidge will be re-nominated and re-elected."

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A "Review" of a "Point of View"

I WAS weary last night, and properly so, the not sole reason being that I struggled in this shop from 6 o'clock in the morning on through to nearly six at night in the effort to get The Cymbal out onto the streets before the end of daylight on its scheduled day of publication. It is now 7:30 o'clock on Wednesday night, and I have failed, but there is something determining me that I shall be successful before the actual end of the day at midnight—and Perry Newberry certainly can find no legal or moral fault with that.

But although my conceit brands that paragraph a good introduction I admit that it does not touch on the subject of this "review" which is, actually, what happened to me between the nearly six o'clock when I went home to dinner, and the 7:25 o'clock when I left home to return here and wrestle with Perry's chance to yell.

During those some eighty-five minutes I ate a hasty dinner and read the introduction to a book—that introduction being entitled "The Point of View", and setting the background, I infer, for the balance of the book which I did not have time to read. But I am satisfied with the setting of the background; I am thrilled with it, and I am doubly annoyed that I was not in The Cymbal office one day two weeks ago when the man who wrote it dropped in to leave me a little letter which, if you remember, I published. But he is here in Carmel and it may be my good fortune to see him and listen to him tell me something that perhaps he did not have time to put into this "Point of View".

Before I tell you who he is, or further clear up the muddle I seem to be wallowing in, I want to quote a paragraph of this introduction to his book. It is this:

If history ever is a science, the historian will have some such measure as this by which, like the astronomer with his mathematical formulas, he can gauge events reported out of the past and predict the course of the future. He will know, for example, that the good, better and best people oppose all prophets of good. He will suspect that any historical hero that was popular in his own day was not really heroic; that the contemporary praise of him is propaganda; that there was something wrong somewhere with him. And so he will seek back of any particularly odious villain for the reasons of the righteous for damning him. Or, if a crucified villain of his own day is sanctified later as a godlike hero, the historian will pass beyond the given reasons for the canonization, to the real and suppressed services of the hero. History repeats itself, we say, and it is probably in these repetitions that the key to the truth will be found. The repetitions of history are bases for a science of history which will give us acid tests for any re-

port, whether of the past or of the present; a torch for prophecy.

And that strikes me as bearing a great deal on the kind of hero Lincoln Steffens is and it would strike you so if you could have spent the sort of eighty-five minutes I spent—with Lincoln Steffens' introduction to his book, "Moses in Red".

It is a masterful piece of writing—this introduction; besides being a tremendously strong piece of text. It throws a brilliant light on what should be plain to an intelligent man, but somehow is hidden from him by the mist of what we term sober thought and conservative deduction.

In it Lincoln Steffens not only gives a ground for his book, but he paints the background on the canvas on which the world has limned its revolutions. It is not new that revolutions are natural phenomena, but the manner in which Lincoln Steffens bravely and with diction that borders on poetry; that is poetry in the truest sense of the word, brings home this truth, is a revelation and a joy.

And he tells how it has been through his experience in revolutions, his place in the thick of them, and on the borders of them trying to learn, trying to understand, that he has come to know the truth of history. Principally does he fall back with a sublime certainty on the truth of the Old Testament as made plain and laid bare in the light of today. And, too, the story of Jesus.

"It is true to the very life," he says. "It is one of a long series of classic repetitions. I recognized it because I knew the story of Ben Lindsey in Denver; of Mark Fagan in Jersey City; of Tom Johnson in Cleveland; of Francis J. Heney in Arizona, Oregon, California, Chicago and Washington, D. C."

You see, it was after his experience in revolutions; after his "muckraking" that Lincoln Steffens again took up the Bible and found that it was clear and plain to him.

But there is little consolation for the Christian in this introduction to "Moses in Red".

"I have never heard a Christian sermon preached in a church," he says. "I mean that I have never heard love and understanding taught as Christ's substitute for righteousness and force, the force of righteousness. And it is a substitute, Christian and scientific. Christianity is scientific. If human acts have causes; not only reasons and not merely motives, but physical and social conditions to account for them, then Christ's commandment of infinite mercy, to judge not, is sound. But the churches do not see it so. They judged. Three times when, to test them, I asked leave and was permitted to tell myself the plain story of Jesus in its local, present significance, it drove the Christians out of the temple and got the hospitable minister into trouble. I spoke very gently, in Christ's spirit of mercy for

sinners; and I preached forgiveness for those others that Jesus did not embrace in his love. He said that he came to save sinners, not the righteous. Believing as I did and do that the worse sinners are the righteous and that they, more than any others, are in need of salvation, I preached love for them also, for the 'good' people, for the correct, law-abiding, respectable men and women who follow the letter and let the spirit go. It was no use. They did not, they do not, perhaps they can not understand. The Book is true to life there also. The righteous can hardly be saved."

The Old Testament story of the exodus from Egypt, according to Steffens, is nothing more nor less than the history of a revolution.

"People see only the excesses of a revolution," he says, "and these they exaggerate. Moses had his experience with investigators. The committee of chiefs he sent to spy out the Land of Promise came back with a majority report that the country was full of giants and that it would be hard fighting and long labor to make of it the heaven on earth that they had dreamed of. They preferred to go back to Egypt and servitude, and the people were with the pessimists."

Minds as scientific as those of Bertrand Russell and H. G. Wells, and spirits as bold and revolutionary as Emma Goldman, reported against the Promised Land of Russia; they preferred England and the United States. They believe in evolution, not revolution. Well, they are getting it. England! One of the Bullitt Mission, an American social worker, stayed a while in Russia to spy out conditions there. When he returned to London, he 'took a look' at the English slums and, comparing the slow hunger there with the sharp famine in Petrograd, he said the English misery was worse."

And then, we come to his quoted words of Lenin in 1919. They are wonderfully striking words:

When I asked Lenin officially about the terror, he whirled on me fiercely.

"Who wants to ask us about our killings?" he demanded.

"Paris," I said, meaning as he well understood, the Peace Conference.

"Do you mean to tell me that those men who have just generated the slaughter of seventeen millions of men in a purposeless war are concerned over the few thousands that have been killed in a revolution which has a conscious aim—to get out of the necessity of war and—armed peace?"

And when I have The Cymbal out before midnight tonight, and have confounded mine enemies, I shall go home and read "Moses in Red", thanking Lincoln Steffens now, beforehand, for the joy I know I shall have.

—W. K. BASSETT

"Abalone Follies" Make Big Hit

THE "Abalone Follies", directed by Frank Sheridan, and given at Hotel Del Monte last Thursday night, was far the most successful of the "International Nights" given there. The work of amateur Carmelites, polished and brought to a high degree of excellence, certainly stood head and shoulders above the programs put on by the professionals brought down from San Francisco.

From the moment that Yodee Remsen walked out in her natty sailor suit and sang "Get Your Girl and Come in Swimming", till Bob Smith and the whole company singing "Aabalones, Goodbye", left the stage, there was not one dull moment. The chorus, trained by Ruth Austin, was delightful, and had a high degree of pulchritude. The clowns—Harrison Godwin, Steve Glassell and Ernie Schweninger—were very good. Louise Walcott in "Oh What a Night!" brought down the house.

"Ah", an amusing skit with Marian Todd, Hildreth Taylor, By Ford, Harrison Godwin and Ernie Schweninger, was an up-to-date and screaming bedroom farce. Ruth Austin danced a Spanish dance and Willette Allen showed exactly how the Blackbottom should be done.

Maude Call sang "Mimi" and with her lovely chorus did a professional piece of work. The music and words of "Mimi", "Swimming", "Get Your Girl" were by Dorothy Woodward, and the catchy tunes were encored again and again. The talented girl received an ovation from the audience when Maude Call led her forward for the final chorus of "Mimi". She is to be congratulated on her fine work.

It is rumored that the "Abalone Follies" will be repeated in Carmel in the near future, and if this is so the same success is assured.

—HILDA

Many Here For Women's Golf Meet

TODAY the Del Monte championship for women started on the Del Monte golf links and there are a large number of players down from the San Francisco bay district. The first events in the amateur golf tournament were played Saturday when the North and South were matched.

The tournament has long been one of the recognized society events that usher in the autumn season. There is always much entertaining at the country club, the Lodge and at the hotel on the Saturday evening of the tournament the dining room is always a brilliant scene, with many dinner parties going on, the women present vying with one another in the beauty of their autumn evening gowns.

Some of those who are attending the tournament this week include Mr. and

Mrs. Roger Lapham, Mr. and Mrs. Eli Wiel, Mr. and Mrs. George E. Smith, Mr. and Mrs. Horace Morgan, Mr. and Mrs. Byron S. Haviside, Mr. and Mrs. J. G. Selfridge, Mr. and Mrs. William Ede, Lewis Lapham and Douglas Lewis, Mr. and Mrs. John Newbegin, Mr. and Mrs. Brayton Wilbur, Mr. and Mrs. Louis Bacigalupi, Mr. and Mrs. F. W. von Elm, Mr. and Mrs. J. W. Pauson, Mr. and Mrs. Robert Myller, Mr. and Mrs. L. Niles Tarmmell, Mr. and Mrs. Stuart Hellman, Mrs. James Jefferys, Mrs. Charles Viridin.

Luther Rood of the Oakland Tribune, and Mrs. Rood were week-end visitors in Carmel.

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Book Notes

A GIRL AND A MANSION

Kathleen Norris' new novel, "Barberry Bush", follows "Certain People of Importance", "Little Ships", and "Hildegard" in line of succession. Set in California, the California from the days of the forty-niners to the present, that Mrs. Norris has made her own; it tells the story of a girl who on the brink of happiness is confronted with a past that threatens to wreck all the dreams that were so nearly actualities. Barberry Bush, Link MacKenzie's splendid mansion, which was to be Barbara's on the morrow when the story opens, is in reality the central theme of the story. The girl's fine high courage in facing her misfortune and conquering it, is one of the best things that Mrs. Norris has done. The book is just off the presses of Doubleday, Page & Co.

GIRL IDLERS OUT-OF-DATE

Elizabeth Cobb Chapman, Irvin Cobb's only daughter, who, after a two-years' residence in Italy, has just brought her baby daughter Patricia home for a visit, says that she writes about flappers because she is one of them. Her first novel, "Falling Seeds", which Doubleday, Page & Company published this spring, definitely expresses her philosophy of the modern girl.

"It seems to me that all the young women of today are restless and unhappy, striving for something which they never can define," she says in the Public Ledger. "Of course, I don't refer to business and professional women. They're much too occupied to have time for discontent. I refer to the young unmarried girls who have nothing to do but spend money and have good times. The discontent grows from the knowledge that there are other young women, more fortunate and happier, who are doing things."

"The tragedy lies in the fact that so many young women idlers have a deep yearning for a more useful life, without the training or the talent to make their dreams come true."

The effortless life is apparently a catastrophic sort of existence to Mrs. Chapman. It is easily understood. Her own life is full. She has a home to manage, a husband's professional future in which to be interested, a young baby's welfare to watch and a literary career of her own to follow. She has just completed her second novel which is to be called "Marvel".

"TOUCHDOWN!"

"Touchdown!" Amos Alonzo Stagg's history of American football, will be published this week by Longmans, Green & Co. Mr. Stagg played right end on the Yale team of 1888, and has been actively associated with football ever since. With the death of Walter Camp he became

Dean of the American game. He has been a member of the rules committee since 1904, and was five times a member of the Rules Committee of the Olympic Games. In 1914 "Stagg Field" at the University of Chicago was named in his honor. Mr. Stagg is a professor and director of physical culture and athletics there.

THE PSYCHOLOGY OF MURDER

Andreas Bjerre gave many years of his life to first-hand study in Swedish prisons, in order by constant association with criminals to solve the riddle hidden away in the dark places of their psychic lives. In "The Psychology of Murder" he has selected three entirely disparate individuals and has penetrated into secrets unknown even to themselves. "In his own country," says Birger Ekeberg, formerly Swedish minister of justice, "Bjerre has been compared with Dostojevski, and it has been said by experts that in the gift of penetration into the psychic life of criminals he surpasses that master."

THE GREAT PAINTERS

A History of the European Tradition, by Edith R. Abbot.

The purpose here is to focus attention upon certain great achievements of painting. Hence there has been no attempt to give a complete history of the art's development, yet care is taken to illustrate the continuity on what may be called the European tradition. The book starts at the beginning of Christian painting in Italy and covers every age and every school down to the present. It stresses three main divisions: the Renaissance, the XVIIth Century, and the Modern Period. Historical background, whether of nation or of individual painter, is dealt with only in so far as it affects choice of subjects, treatment, or artistic ideals. Standard biographical data, when not bearing directly on the text, are given in an appendix. A recognized authority in English is mentioned for each epoch or important master. Terms and phrases used in a professional sense are explained where the occasion arises to employ them. About 300 half-tone reproductions of paintings are included. The author is senior instructor in the history of painting at the Metropolitan Museum of Art.

NEW BOOKS AT THE

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Castle Rock MysteryGeorge Gibbs
They Also ServePeter B. Kyne
Crazy Pavements.....Beverley Nichols
By NightRobert Clay
Blue VoyageConrad Aikin
While the Earth ShookClaude Anet
Frozen Inlet PostJames B. Hendryx
Man in the Sandhills.....Antony Marsden

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LOST—Spare tire and rim. Tire 32 by 620. Finder return to Leslie LeCron, Eighth and Junipero, Phone 207-J.

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REAL ESTATE TRANSACTIONS OF INTEREST TO CARMELITES

DEED: Edith D. Skene and husband to Max Stern and Beatrice Stern, May 4. \$10. Lots 12-14-16, less a triangle, with a five-foot base on West line of lot 16, blk. B 3, Add. No. 7 Carmel.

DEED: Mrs. Henry Chase to Charlotte C. Little, Aug. 4. \$10. Lots 7 and 9, Block 62, Carmel City.

AGREEMENT FOR SALE: Margaret F. Grant to Edmund K. Walter, Nov. 4, 1926. \$1200. Lots 9 & 11, Blk. 3, Add. No. 11, Carmel.

DEED: Carmel Dev. Co. to Mary F. Wild, July 29. \$10. Lots 11 & 13, and S. 1/2 of 15, Blk. II, Add. No. 3, Carmel.

DEED: Carmel Dev. Co. to Joseph Weston and Carol Weston, jt. tenants. July 29. \$10. Lot 1, Blk. II, Add. No. 3, Carmel.

DEED: Del Monte Prop. Co. to August F. Gay, July 18. \$10. Lot 2 and S. 1/2 of 3, Blk. 161, 1st Add. Carmel Woods. 0.165 acs.

AGREEMENT TO SELL: Ethel P. Young to Henry W. C. Giles & Lilian E. Giles, Aug. 18, \$10750. Lots 1 & 3, Blk. X Add. No. 1 Carmel.

DEED: Michael J. Murphy and wf. to Ira Remsen, Aug. 13. \$10. Lot 11 Blk. 55, Carmel-by-the-Sea.

ORDER CONFIRMING SALE: Est. Louis Tarango, dec'd. to Millard A. Caldwell and Jessie D. Caldwell it. tenants. Aug. 25. \$1100. Lots 13 & 14, Blk. 20, Carmel City.

DEED: Susan B. Whittaker & hus. to Charles F. Harper & Zeta O. Harper, jt. tenants. Aug. 6. \$10. Ely 76 ft. of lot 3, & Ely 76 ft. of N. 10 ft. of lot 4, Blk. A3, Add. No. 6, Carmel.

DEED: Margaret O. Williams & hus. to Emma L. Williams, Aug. 11. \$10. Lots 16 to 22, Blk. 102, Add. No. 5 Carmel.

MORTGAGE: Emma L. Williams to Margaret O. Williams, Aug. 29. \$4,000. Same as above deed.

ASSIGNMENT OF TRUST DEED: William C. Keating to Rudolph A. Kocher, Lot 21, Blk. 75, Carmel-by-the-Sea.

DEED: Mary L. Dummage & hus. to Joseph A. Burge & Ida B. Burge, Aug. 30. \$10. Lot 10 & S. 1/2 of Lot 8, Blk. 50, Carmel-by-the-Sea.

DEED: Ross Earl Bonham & wf. to Carmel Martin, Sept. 1, \$10. Lot 1, Blk. 137, Add. No. 2, Carmel. Lots 6-8-10, Blk. 87, Add. No. 5, Carmel.

OFFICIAL NEWS FROM CAPITAL NOW AT CARMEL LIBRARY

Announcement is made that The United States Daily, national newspaper pub-

lished in Washington, D. C., is now received every day at the Carmel Library.

The paper is of interest to all who want to know what the three hundred bureaus in Washington are doing. It is received every day by the President of the United States, the members of the Cabinet, the members of the Supreme Court of the United States, the members of the Senate and the House of Representatives as well as by outstanding business and professional men and women all over the country.

Old S. P. Timetable Given to Library

LOUIS SLEVIN has presented the Monterey County Library with an old timetable issued by the Southern Pacific Railroad in 1884. It is advertising Pacific Grove as the "Christian Seaside Resort". To prove that the Christians also were buyers it adds that more than

1500 lots had been sold in Pacific Grove in 1883.

The folder gives a picture of Hotel Del Monte, and also assures the would-be passengers that the railroad tracks were all broad gauge, and gives a picture of the train, showing the old bell-shaped smokestack. Santa Cruz, Aptos, Salinas, and Paraiso are also given publicity in the folder, but not one word is mentioned of Carmel. It is signed by J. O. Johnson, superintendent, at Pacific Grove, Monterey county, California. An old map of the surrounding country is also shown.



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New life new color for your living room



A modern principle in floor and table lamp construction improves home lighting

Soft, mellow, shadowless light evenly spread throughout the room—ample light for the whole family to read, write, sew or play cards—light that brings out the rich colors of draperies and furniture—light that is kind to your family's eyes.

Such lighting is now possible through a new principle in floor and table lamp construction. This new principle banishes the harmful gloom and glare that is so common with ordinary lamps.

The New Principle



The old shade rests on an inverted glass reflector which surrounds the bulb so that direct rays from the electric lamp can never strike you in the eyes. It's this reflector that saves your eyes and diffuses the light. The result is a single floor or table lamp that really lights a room.

Our representative would gladly discuss home lighting with you. He'll tell you about the beautiful new floor and table lamps that are designed after this new principle of lighting.

Coast Valleys Gas and Electric Company

THE SERRA PAGEANT

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FRIDAY AND SATURDAY
SEPTEMBER 9 AND 10

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and Historic Power*

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FOREST THEATER
CARMEL, CALIFORNIA